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SHORT BIOGRAPHY

Paulus M. Dreibholz is a typographer and graphic designer based in London. The output of his atelier reveals his focus on editorial and typographic design in the form of printed matter, corporate identities, typefaces and exhibition pieces. His studio work is continuously substantiated and challenged by his writing and teaching practice. Dreibholz' approach to design is based on his theory of the inherent meaning of form and the human understanding of it.

Dreibholz currently is lecturer at the BA Graphic Design and MA Communication Design courses at Central Saint Martins and at the University of Applied Arts Vienna. He regularly conducts typographic workshops and lectures at colleges and universities across Europe and is a founding member of TeachingType (teachingtype.com), a platform for exchange between educators in the field of visual communication.

Dreibholz' work has won various awards and has been featured extensively in publications and exhibitions.

PROFESSIONAL PRACTICE

2002 08–
 Atelier for Typography and Graphic Design,
 London (previously Gaffa Limited)

Selected projects:

I Giovani (book design and exhibition
 graphics for Galleria Civica d'Arte
 Moderna e Contemporanea – Turin)

Universities for Modern Renaissance

(editorial and typographic design)

UrbanLab, University College London

(editorial design)

The Mock (editorial design)

Creative Club Austria (editorial and typeface
 design)

Chelsea Camberwell Wimbledon

(editorial design)

CSM Time (editorial and typographic design)

Architecture Live 2–6 (publication and
 poster design)

IOA (corporate identity (CID) and
 editorial design)

Out of the studio! (CID, typeface and
 book design)

Austrian Biennale Office (CID, book
 and web site design)

CoopHimmelb(l)au (CID, book and
 web site design)

ICFAR (CID and editorial design)

FormContent (CID, publication, printed
 material)

Get Off of My Cloud, Coop Himmel-
 b(l)au (book)

European League of Institutes of the Arts
 (brochure, programme)

Typography is Art is Topography (installation
 piece – exhibition)

bofi ETH Zürich (CID, website)

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(Please refer to <http://dreibholz.com> for
 more examples of our work)

TEACHING

2009 09–
 Associate Lecturer, BA Graphic Design,
 Central Saint Martins College of Art and
 Design, University of the Arts London

2006 01–
 Lecturer, Graphic Design and Advertising,
 University of Applied Arts Vienna

2006 01–
 Associate Lecturer, MA Communication
 Design, Central Saint Martins College
 of Art and Design, University of the Arts
 London

2006 01 – 2008 01

Workshop tutor, MA Communication
 Design, London College of
 Communication, University of the Arts
 London, typography workshop

2005 10 – 2005 12

Workshop leader, BA (Hons) Graphic Design,
 University of Portsmouth, Portsmouth,
 typography- and type design workshops

2004 02 – 2005 06

Associate Lecturer, BA (Hons) Graphic and
 Media Design, Typography Pathway,
 London College of Communication,
 University of the Arts London, typography
 and graphic design seminars and project
 supervision, Typography- and type design
 workshops

BIBLIOGRAPHY (selected)

Letterform Collected, Grafik, London,
 2009 09

Regular Graphic Design, Gestalten, Berlin,
 2009 09

Designers' and Artists' Sketchbooks,
 Laurence King, London, 2009 04

Schriften österreichischer Designer, Design
 Austria, Vienna, 2009 01

One Hundred at 360 degrees, Laurence King,
 London, 2007 11

Book-Art: Innovation in Book Design,
 Laurence King, London, 2007 10

Bob, Graz, Austria, 2005 05

Typography is Art is Topography, exhibition,
 Guadalajara, Mexico,
 2005 04

Design Austria Mitteilungen, Vienna,
 2005 03

Grafik, April, June 2004, January, July 2005
 and 2006 01

Kleine Zeitung, Graz, Austria,
 2004 12 23

Tag 8, publication, University of Applied
 Arts, Vienna, 2004

Austrian Typesign, exhibition, Brno, Czech
 Republic, 2004

LECTURES (selected)

'The most beautiful Swiss Books', panel
 discussion with Rick Poynor, Sarah
 Gotlieb and Roland Früh at Cafe Oto,
 London, 2009 10 23

'Order New Order', lecture at Central Saint
 Martins College of Art and Design,
 London, 2009 10 23

'New Order', lecture at the University of
 Portsmouth, 2009 04 01

'Wordplay', lecture at the University of
 Portsmouth, 2009 03 26

'ArcheType', lecture at the Technical
 University Graz, Austria, 2008 05 17

'Default Conference for Graphic Design and
 Typography', Vienna, Austria,
 2007 01 12

'"British Typography" von Caslon
 bis Brody', lecture at the University
 of Applied Arts Vienna, Austria,
 2006 08 06

'Alphabe(s)t', workshop at FH-Joanneum
 Graz, Austria, 2006 05 12

AWARDS

Two Certificates of Excellence at the 2009
 ISTD Awards.

Creative Futures, award, Runner-up
 Category: Typography, London,
 2005 10

ISTD TypoGraphic Premier Award, London,
 2004 11

FURTHER ACTIVITIES (selected)

MA-tters, conception and organisation of an
 event about issues regarding postgraduate
 design education, London, 2009 06 22

ISTD Student Assessment, jury member
 since 2007, London

Lead between the lines, (editor) publication
 about typographic research undertaken
 on the MA Communication
 Design, Typography and Language
 platform group