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SHORT BIOGRAPHY

Paulus M. Dreibholz is a typographer and graphic designer based in London. The output of his atelier reveals his focus on editorial and typographic design in the form of printed matter, corporate identities, typefaces and exhibition pieces. His studio work is continuously substantiated and challenged by his writing and teaching practice. Dreibholz' approach to design is based on his theory of the inherent meaning of form and the human understanding of it.

Dreibholz currently is lecturer at the BA Graphic Design and MA Communication Design courses at Central Saint Martins and at the University of Applied Arts Vienna. He regularly conducts typographic workshops and lectures at colleges and universities across Europe and is a founding member of TeachingType (teachingtype.com), a platform for exchange between educators in the field of visual communication.

Dreibholz' work has won various awards and has been featured extensively in publications and exhibitions.

PROFESSIONAL PRACTICE

2002/08 –
Atelier for Typography and Graphic Design,
London (previously Gaffa Limited)

Selected projects:

I Giovani (book design and exhibition
graphics for Galleria Civica d'Arte
Moderna e Contemporanea – Turin)

Universities for Modern Renaissance
(editorial and typographic design)

UrbanLab, University College London
(editorial design)

The Mock (editorial design)

Creative Club Austria (editorial and typeface
design)

Chelsea Camberwell Wimbledon
(editorial design)

CSM Time (editorial and typographic design)

Architecture Live 2–6 (publication and
poster design)

IOA (corporate identity (CID) and
editorial design)

Out of the studio! (CID, typeface and
book design)

Austrian Biennale Office (CID, book
and web site design)

CoopHimmelb(l)au (CID, book and
web site design)

ICFAR (CID and editorial design)

FormContent (CID, publication, printed
material)

Get Off of My Cloud, Coop Himmel-
b(l)au (book)

European League of Institutes of the Arts
(brochure, programme)

Typography is Art is Topography (installation
piece – exhibition)

bofi ETH Zürich (CID, website)

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(Please refer to <http://dreibholz.com> for
more examples of our work)

TEACHING (selected)

2009/09 –
Associate Lecturer, BA Graphic Design,
Central Saint Martins College of Art and
Design, University of the Arts London

2006/01 –
Lecturer, Graphic Design and Advertising,
University of Applied Arts Vienna

2006/01 –
Associate Lecturer, MA Communication
Design, Central Saint Martins College
of Art and Design, University of the Arts
London

2006/01 – 2008/01

Workshop tutor, MA Communication
Design, London College of
Communication, University of the Arts
London, typography workshop

2005/10 – 2005/12

Workshop leader, BA (Hons) Graphic Design,
University of Portsmouth, Portsmouth,
typography and type design workshops

2004/02 – 2005/06

Associate Lecturer, BA (Hons) Graphic and
Media Design, Typography Pathway,
London College of Communication,
University of the Arts London, typography
and graphic design seminars and project
supervision, Typography- and type design
workshops

BIBLIOGRAPHY (selected)

Letterform Collected, Grafik, London,
2009/09

Regular Graphic Design, Gestalten, Berlin,
2009/09

Designers' and Artists' Sketchbooks,
Laurence King, London, 2009/04

Schriften österreichischer Designer, Design
Austria, Vienna, 2009/01

One Hundred at 360 degrees, Laurence King,
London, 2007/11

Book-Art: Innovation in Book Design,
Laurence King, London, 2007/10

Bob, Graz, Austria, 2005/05

Typography is Art is Topography, exhibition,
Guadalajara, Mexico,
2005/04

Design Austria Mitteilungen, Vienna,
2005/03

Grafik, April, June 2004, January, July 2005
and 2006/01

Kleine Zeitung, Graz, Austria,
2004/12/23

Tag 8, publication, University of Applied
Arts, Vienna, 2004

Austrian Typesetting, exhibition, Brno, Czech
Republic, 2004

LECTURES/TALKS (selected)

'Word-play work-play', lecture at Notre
Dame University, Beirut, Lebanon,
2010/04/29

'The most beautiful Swiss Books', panel
discussion with Rick Poynor, Sarah
Gotlieb and Roland Früh at Cafe Oto,
London, 2009/10/23

'Order New Order', lecture at Central Saint
Martins College of Art and Design,
London, 2009/10/23

'New Order', lecture at the University of
Portsmouth, 2009/04/01

'Wordplay', lecture at the University of
Portsmouth, 2009/03/26

'ArcheType', lecture at the Technical
University Graz, Austria, 2008/05/17

'Default Conference for Graphic Design and
Typography', Vienna, Austria,
2007/01/12

AWARDS (selected)

100 Beste Plakate Deutschlands, Österreichs
und der Schweiz 2009 (The One-hundred
Best Posters in Germany, Austria and
Switzerland 2009).

Two Certificates of Excellence at the 2009
ISTD Awards.

ISTD TypoGraphic Premier Award, London,
2004/11

FURTHER ACTIVITIES (selected)

Matters (editor), a publication about issues
regarding postgraduate design education,
London, 2010/05/12

MA-tters, idea and organisation of an event
about issues regarding postgraduate
design education, London, 2009/06/22

ISTD Student Assessment, jury member
since 2007, London

Lead between the lines (editor), publication
about typographic research undertaken
on the MA Communication
Design, Typography and Language
platform group